

1919

You Ought To See Her Now

Harry Pease

Ed G. Nelson

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

YOU OUGHT TO SEE HER NOW

AS INTRODUCED BY
FLORENCE TEMPEST



By
HARRY PEASE
ED. NELSON AND
BOB. RUSSAK



Get this
Number
for your
Phonograph
and
Player Piano

JACK MILLS INC.
Music Publishers
152 W 45th St New York

You Ought To See Her Now

By { HARRY PEASE
ED. G. NELSON &
BOB RUSSAK

Moderato

ff *fz* *p* Her

know a girl, a cer-tain girl, who lived down on the farm — far a - way from care and
bro-ther Tom, came in - to town, and strolled the a - ven - ue, — where a girl in lat - est

p

wor-ry, and a - way from a - ny harm — to see the sights, and cit - y lights She
fash-ions said to him, "Why how - dy do," he drooped his head, and then she said, "Why

strayed a - way one day — this happened just a year a - go, and I'm right here to say. —
I'm your sis - ter May" — when he got back home to the farm, the old folks heard him say.

Chorus

She used to be a coun - try maid - en, but you ought to see her now — She used to
She had a voice so mild and ten - der, but you ought to hear her now — She would - n't
She used to be so meek and mod - est, but you ought to see her now — She would - n't

p - mf

be so shy and bash-ful but you ought to see her now She was as plain as she could
 ev-en say "gosh darn it" but you ought to hear her now She'd go to bed when shad-ows
 ev-en show her ank-le but you ought to see her now To cook the meals she used to

be She nev-er had no jew-el-ry but now oh, now She's got as
 fall And get up when the roos-ers call but now oh, now She nev-er
 dread Shed soon-er milk the cows in-stead but now oh, now She has her

much as Tiff-an-y, She used to be so sweet and sim-ple, but you ought to see her
 goes to bed at all, She nev-er heard of paint and pow-der, but you ought to see her
 meals brought to her bed Her hat was trimmed with chic-ken feath-ers, but you ought to see her

now the clothes she wore were so old-fash-ion-ed, but you ought to see her now Last sum-mer
 now the blush-es on her cheeks were nat-ral, but you ought to see them now Her hair it
 now she used to wear red wool-en stock-ings, but you ought to see her now She was - n't

while down at the sea-side sand, she let a rich old lob-ster hold her hand and now she's got that
 was the col-or of the sun, but now the col-or's changed to more than one, the drug stores put it
 ver-y stout she was-n't lean, she had a form the worst I've ev-er seen, but now, well you know

lob-ster canned oh, you ought to see her now She used to now.
 on the bum oh, you ought to see her now She had a now.
 what I mean oh, you ought to see her now She used to now.

NM



NM

You Ask For It
Everybody Likes It
You Will Buy It

I'M A DREAMER
(That's Chasing Bubbles)

Words by
GEORGE A. LITTLE
CHORUS

Music by
FRANK MAGINE

Valse lento *molto espressivo*

I'm a dream - er that's chas - ing Bub - bles, _____ And the world knows that

I'm in love, _____ I have wand - ered a - long still I drift a -

lone While I look at the sky a - bove, _____ And I beg ev - ry

star just to guide me _____ Where each one in love should go. _____ But I

Copyright MCMXIX by Jack Mills Inc. 152 W. 45th St. New York
Performing Rights reserved International Copyright secured

GET THIS FOR YOUR PHONOGRAPH
AND PLAYER PIANO

NM



NM