

1921

Yosemite (God's Wonderland)

Phil Patterson

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Yosemite

Yosemite

God's Wonderland

Yose



Words & Music
by
Phil Patterson

MARI &
CORBETT

BERNHARD DOHRMANN - PUBLISHER

YOSEMITE

(GOD'S WONDERLAND)

Words & Music by
PHIL PATTERSON

VALSE MODERATO

The piano introduction for the first system is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines.

Ev - 'ning shad - ows fall - ing Night - time blend - ing in - to dawn — A
Dream - ing of the moun - tains Wind - ing trails thru out the hills — E-

The vocal line for the first system is in a soprano range, with lyrics under the notes. The piano accompaniment continues with chords and melodic support.

fair - y land is call - ing — Breez - es blow - ing spring - time's song —
ter - nal wa - ters fall - ing — A land of a thou - sand thrills —

The vocal line continues with the second system of lyrics. The piano accompaniment provides harmonic support.

Refrain

Yo - sem - i - te val - ley of won - der lof - ty domes piercing the sky —

The refrain section is marked with a double bar line and a repeat sign. The vocal line is in a soprano range. The piano accompaniment features a more active melody in the right hand.

YOSEMITE

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VALSE MODERATO

The piano introduction for the first system is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and moving bass lines.

Ev - 'ning shad - ows fall - ing Night - time blend - ing in - to dawn — A
Dream - ing of the moun - tains Wind - ing trails thru out the hills — E-

fair - y land is call - ing — Breez - es blow - ing spring - time's song —
ter - nal wa - ters fall - ing — A land of a thou - sand thrills —

Refrain

Yo - sem - i - te val - ley of won - der lof - ty domes piercing the sky —

Sunshine Land

Lyric by
FORREST F. BRACKETT

Music by
WALTER KING

CHORUS

Well go to Sun - shine Land where skies are blue,

Can't you un - der - stand where we're go - ing to? Now don't you frown, stop

all your pin - ing, Be - hind the clouds the sun is shin - ing,