

1921

Joys Of Youth Four Pieces For The Piano

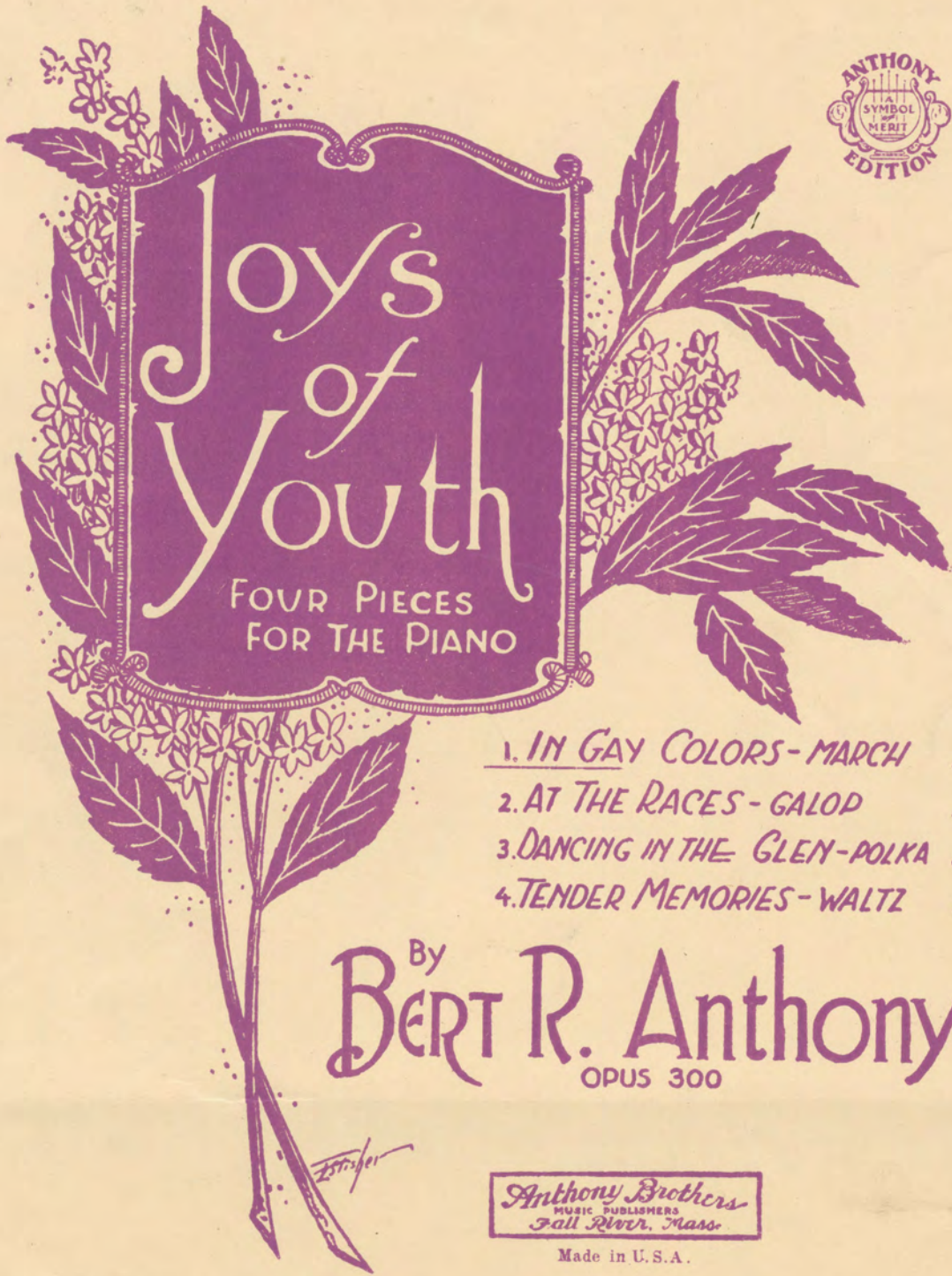
Bert R. Anthony

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Joy's of Youth

FOUR PIECES
FOR THE PIANO

1. *IN GAY COLORS - MARCH* .40
2. *AT THE RACES - GALOP* .50
3. *DANCING IN THE GLEN - POLKA* .40
4. *TENDER MEMORIES - WALTZ* .40

By
BERT R. Anthony
OPUS 300

Anthony Brothers
MUSIC PUBLISHERS
Fall River, Mass.

Made in U.S.A.

*IN GAY COLORS MARCH

BERT R. ANTHONY
Op. 300, No 1

Tempo di Marcia M.M. 120

PIANO

mf *f* *fz* *f*

mf *f* *mf*

f *mf* *cresc.*

f *fz* *f*

ff

cresc. and very marked *fz*

THE BIG BASS HORN
May be played octave lower
Copyright MCMXXI by Anthony Brothers
Fall River, Mass.

*Also Arranged for Four Hands

TRIO
Softly

p
staccato

f

ff

cresc. and very marked
ff

THE BIG BASS HORN

Delightful Compositions for Both Study and Recreation
Send for our Thematic Catalog

10

50 cents

AT THE RACES

Galop

BERT R. ANTHONY, Op. 300, No 2

Allegro M. M. ♩ = 126-138

Very smoothly

Musical score for 'At the Races' in 2/4 time. The piece is marked 'mf' and 'Very smoothly'. It features a main melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'. The tempo is 'Allegro M. M. ♩ = 126-138'.

accomp. well detached

TRIO.

Play chords detached

With brilliancy

Musical score for the 'TRIO' section of 'At the Races'. It is marked 'p smoothly' and 'Play chords detached'. The tempo is 'Allegro M. M. ♩ = 126-138'. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'. The tempo is 'Allegro M. M. ♩ = 126-138'.

Lively and tuneful piece with running legato scale passages. Left hand melody in the Trio.

VOICE OF SPRING

50 cents

Reverie

BERT R. ANTHONY

Andante cantabile M. M. ♩ = 50

Musical score for 'Voice of Spring' in 3/8 time. The piece is marked 'p' and 'Andante cantabile M. M. ♩ = 50'. It features a main melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'.

2nd Theme

With expression

Musical score for the '2nd Theme' of 'Voice of Spring'. It is marked 'p bass marcato' and 'With expression'. The tempo is 'Andante cantabile M. M. ♩ = 50'. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'.

A tender and fragrant melody with effective arpeggio accompaniment for the left hand in Part I and left hand melody in Part II. It affords good study in the use of the pedal.

ON TO VICTORY

50 cents

March

MILTON D. BLAKE

Tempo di Marcia M. M. ♩ = 120

Musical score for 'On to Victory' in 2/4 time. The piece is marked 'mf' and 'Tempo di Marcia M. M. ♩ = 120'. It features a main melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'.

2nd Theme

Play chords detached

Musical score for the '2nd Theme' of 'On to Victory'. It is marked 'p smoothly' and 'Play chords detached'. The tempo is 'Tempo di Marcia M. M. ♩ = 120'. The score includes a 'TRIO' section starting at measure 14, marked 'p smoothly' and 'Play chords detached'.

One of the finest teaching marches ever published. Written in true military style, it is inspiring and melodious. Excellent for school use.

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