

1919

Lend Me A Nickel

Tony Catalano

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LEND ME A NICKEL

FOR COFFEE AND
BY TONY CATALANO

UNITED STATES OF AMERICA



JITNEY



COFFEE

CATALANO PUB HOUSE
ROCK ISLAND, ILL.



AND

Lend Me A Nickel

For A Coffee And

Words and Music by
TONY CATALANO

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and half notes.

VAMP

I went up to Chi-ca-go A-bout a year a-go, A
I beat it back to Chi' With bloodright in my eye, To

Piano accompaniment for the first vocal line. It starts with a piano (*pp*) dynamic and includes a vamp section. The dynamics shift to forte (*ff*) and fortissimo (*fz*) during the main melody, then to mezzo-forte (*mf*) for the second line.

lot of mon-ey had to spend, I put up at the Blackstone, To
try and win back all my mon,' I looked up all the Ball games, And

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass lines.

make a great big show, But went broke pay-ing my rent,—
bet on teams of fame, But lost some on ev-'ry one,—

Piano accompaniment for the third vocal line, featuring a more active right hand with eighth notes and sixteenth notes.

I'm a mooch-in' now. And I'll tell you how.—
Once more out of luck, In the same old rut.—

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord and a sustained bass note.

CHORUS

Hel - lo Bill Oh wont you lend me a Nick - el, I'm up against it— I'm in a Pick - el,

p-ff

So hun - gry, — in this town, No more free lunch to be found,

Went to the Ball game and I lost all my dough, The Team I bet on they play-ed

too dog-gone slow, So come a - cross with a help-ing hand, Lend me a Nick-el for a

1 Cof - fee and. 2 Cof - fee and. BREAK