

1928

## Lady Of Love

John S. Zamecnik

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# LADY of LOVE

*With Ukulele  
Arrangement*

*Words by*  
Alfred Bryan  
*and*  
Pete Wendling  
*Music by*  
J. S. Zamecnik



ANIMATE  
THE  
KEYS  
WITH

# Polly

SPARKLING  
VIBRATING  
CAPTIVATING  
PIANO  
NOVELTY

"POLLY"

A JOYOUS  
CAPERING  
PIANO PIECE  
WRITTEN IN  
THE SAME STYLE  
AS THE  
WORLD FAMOUS  
"NOLA"  
ALL ADMIRERS  
OF "NOLA"  
WILL FIND  
"POLLY"  
JUST AS CATCHY  
AND PLEASING

Brightly

J. S. ZAMECNIK

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# Lady of Love

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

Words by  
ALFRED BRYAN  
and  
PETE WENDLING

Tune Ukulele  
or Banjulele Banjo

G C E A

Music by  
J.S. ZAMECNIK

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

**Moderato**

Here at the  
Ros-es are

shrine of your eyes \_\_\_\_\_ I kneel with ten-der - est sighs \_\_\_\_\_  
kiss - ing the dew \_\_\_\_\_ My heart is kiss - ing you too \_\_\_\_\_

La - dy of Love, I am plead - ing Don't let your heart be un - heed - ing.  
Give me one kiss to re - mem - ber Leave me one rose for De - cem - ber.

*rall.*

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## REFRAIN

*tenderly*

La - dy of Love— I am lone - ly Let me

*p tenderly*

Detailed description: This system contains the first two lines of the refrain. The top line is the vocal melody in 3/4 time, starting with a treble clef and a key signature of one flat. It features four guitar chord diagrams above the staff. The lyrics are "La - dy of Love— I am lone - ly Let me". The bottom two lines are the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *p tenderly*. The piano part includes arpeggiated chords and sustained notes.

love you. Lin-ger with me till the dawn\_\_\_\_\_

*p*

Detailed description: This system contains the second and third lines of the refrain. The top line is the vocal melody, continuing from the previous system. The lyrics are "love you. Lin-ger with me till the dawn\_\_\_\_\_". The bottom two lines are the piano accompaniment, with a grand staff and a dynamic marking of *p*. The piano part features arpeggiated chords and sustained notes, with a fermata over the final note of the first line.

Un-til the last star is gone\_\_\_\_\_ Why must I live to be

*p*

Detailed description: This system contains the fourth and fifth lines of the refrain. The top line is the vocal melody, continuing from the previous system. The lyrics are "Un-til the last star is gone\_\_\_\_\_ Why must I live to be". The bottom two lines are the piano accompaniment, with a grand staff and a dynamic marking of *p*. The piano part features arpeggiated chords and sustained notes, with a fermata over the final note of the first line.

on - ly dream - ing of you

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has three guitar chord diagrams above it. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

La - dy of Love— My La - dy of Love Be

The second system continues the vocal line and piano accompaniment. It includes dynamic markings *f* and *mf*. The piano part has a section marked *R.H.* and *L.H.* with a melodic flourish. There are also guitar chord diagrams above the vocal line.

mine to - night. \_\_\_\_\_ to - night. \_\_\_\_\_

The third system concludes the piece with a first and second ending for the vocal line. The piano accompaniment provides harmonic support. The system includes guitar chord diagrams and dynamic markings *f*.

# SAM FOX

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## STARLIGHT & TULIPS



Words by  
ALFRED BRYAN

Music by  
PETE WENDLING

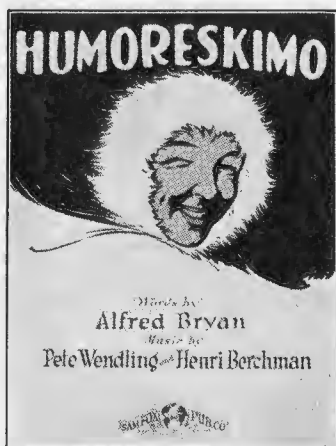
REFRAIN (*liltingly*)

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## FASCINATIN' VAMP

By  
JOSEPH NUSSBAUM

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## HUMORESKIMO

Words by  
ALFRED BRYAN

Music by  
PETE WENDLING &  
HENRI BERCHMAN

CHORUS

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