

1928

Are You Making a Fool of Me?

Joe Verges

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ARE YOU MAKING A FOOL of ME?

Song
WITH UKULELE ARRANGEMENT

With Extra
LEE SIMS
Piano Solo
Chorus



BILLY BARRON
K.P.L.A.
LOS ANGELES, CAL.

Words by **TOMMIE MALIE and ED ROSE**

Music by
JOE VERGES

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Gentle

Lee Sims Piano Solo "Are You Making A Fool Of Me?"

NOTE: Do not expect to play this at sight. Learn the regular Chorus first then study and practice the Piano Solo

In place of 2nd Ending *Moderato*

The musical score is written for piano solo and consists of six systems of two staves each. The first system includes a bracketed section labeled "In place of 2nd Ending" and a tempo marking "Moderato". The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes technical markings like triplets and slurs. The key signature is two flats (Bb, Eb). The piece concludes with a final cadence in the sixth system.

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Are You Making A Fool Of Me?

Words by
TOMMY MALIE
And EL ROSE

Tune Uke
Bb Eb G C
Eb Tuning

Music by
JOE VERGES

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, starting with a forte (*f*) dynamic. The left hand provides a steady bass accompaniment with a mix of eighth and quarter notes.

The first system of the song features the vocal line and piano accompaniment. The vocal line begins with the lyrics "I'm so mel-an - cho-ly I was sit-ting pret-ty". The piano accompaniment includes guitar chord diagrams above the staff and dynamic markings of *mp* (mezzo-piano).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "don't know what to do ev - ry thing was fine Gee, but I feel blue All the world was mine all be-cause of ev -'ry-thing in". The piano accompaniment continues with chord diagrams and melodic support.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "you rhyme Once I felt so jol - ly, thought your love was true Coun-try or the ei - ty clouds had rain-bow hue". The piano accompaniment provides the final harmonic support.

Now I don't know how I stand with you. _____
Then some - bod - y cast a doubt on you. _____

CHORUS

Ev - 'ry - bod - y's say - ing that you're on - ly play - ing Tell me, are you

p-mf

mak - ing a fool of me? _____ Love is so de - ceiv - ing,

are you make be - liev - ing Tell me are you mak - ing a fool of me? _____

Guess I must have dreamed it That you said "I'll be true"

Don't think you could mean it and do the things you do

What's it all a - bout dear Am I in or out dear Tell me are you

mak-ing a fool of me. me.

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