

Re: PN articles

Percussive Arts Society

Rick Mattingly <ricmatly@aol.com>

Tue 7/28/2020 9:07 AM

To: Damm, Robert <RDamm@colled.msstate.edu>

Hi Robert,

+ | You are free to reuse your own articles however you want. We do appreciate giving credit to PN for originally publishing the articles, but the articles belong to you, not to PAS. We only reserve the right to republish them, should we decide to put out some kind of "best of" PN publication.

Rick ← Senior Editor

-----Original Message-----

From: Damm, Robert <RDamm@colled.msstate.edu>

To: rmattingly@pas.org <rmattingly@pas.org>

Sent: Mon, Jul 27, 2020 8:30 pm

Subject: PN articles

Rick,

I sent an email to Hillary last week but haven't heard back from her. She may be out of the office at this time. I published in Percussive Notes a series of four articles in 2010-2011 entitled "Rudimental Classics." My purpose in researching the topic and writing the articles was to discover and share information about the historical contexts in which the four traditional five-and-drum pieces originated.

Ten years later, it seems that most drummers still don't know the history of these rudimental pieces. In recently posted Youtube and Facebook videos featuring performances of these "snare drum solos," either no history was provided, only a partial history was provided, or in some cases, completely erroneous information was included. I have encountered a similar situation regarding the history of the fanga drum rhythms/fanga dance which was the topic of an article I published in PN in 2012.

For this reason, and in the spirit of the PAS mission, I would like to further disseminate selected articles I authored, beyond the PAS archives. I wish to submit these articles to the Mississippi State University Institutional Repository, a digital archive for preserving and sharing scholarly creations and research data. I could then share links via Youtube or social media to these articles.

As per PAS reprinting policy, I will give the following credit: "First appeared in Percussive Notes. Reprinted by permission of the Percussive Arts Society, Inc., 110 W. Washington Street, Suite A, Indianapolis, IN 46204; E-mail: percarts@pas.org; Web: www.pas.org"

May I proceed with this plan?

Thanks,

Bob